FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056146-C **Type of Permit:** FILMING **Release Date:** 09/26/2012

Production Company MOVING TV PRODUCTIONS

Insured Company Name MOVING TV PRODUCTIONS

Contact Phone No. 1 310-883-7200
Contact Phone No. 2 310-752-0827
Fax 310-883-7201
Address 1411 SANTA MONICA BLVD, STE 300
SANTA MONICA, California 90401

Production Title UNTITLED REALITY PROJECT

Type of Production TV Sitcom

Producer Brynne Chappell

Director Paul Miller

1st AD Ashlea Harndin

Production Manager Brett Blakeney

FilmL.A. Coordinator Adrian Fayad

Location Manager Lindsay Mizrahi
Primary Phone Mobile - 818-632-5469
Secondary Phone

Location Assistant Daniel Milner
Primary Phone Mobile - 310-488-2569
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $670.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056146-C	**Location Manager**	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	MOVING TV PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REALITY PROJECT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 9/27/2012 - 9/27/2012 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Runyon Cyn moving tv.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT — Steve Ji
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry

Parking

Base Camp
Location Type : Other Location
1749 N La Brea Ave, Los Angeles, CA, 90046

Crew Parking
Location Type : Other Location
1749 N La Brea Ave, Los Angeles, CA, 90046

Parking Notes
ALL PARKING OFF SITE FROM PARK.

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Summary Information — Location

Location 2 of 2

Permit Number	F00056146-C	**Location Manager**	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	MOVING TV PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REALITY PROJECT		

Location Address Larchmont Bl, 1st St - Beverly Bl, Los Angeles, CA 90004

Location Type Street

Film Dates 9/27/2012 - 9/27/2012 08:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Larchmont Village July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Coordinator Note FILM LA MONITOR REQUIRED. 9/27; 0700-1100 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to film within Runyon Canyon on 09/27/2012.**
- **OK to film without a Park Film Monitor's presence as long as all rules and guidelines are being adhered to.**
- **Production Company is required to post signage for filming and to remove the signs at the conclusion of filming.**
- **Company cannot block any trails.**
- **Park patrons have the right of way at all times.**
- **NO cars allowed to drive inside of the park.**
- **Parking and Catering is off-site.**
- **Must follow all guidelines.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
  - Vehicles may not block the asphalt road at any time.
  - Vehicles are not allowed on dirt trails.
  - The company's activities must give the "right of way" to excessive traffic of park patrons.
  - Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
  - Bolting or nailing into the trees is not permitted.
  - Staking allowed only at monitors discretion.
  - Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
  - Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
  - Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
  - Companies must provide toilets from beginning to end of the reservation period.
  - Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
  - Companies are responsible for clean up of the entire area they have occupied.
  - Any alterations to the landscape must be completely repaired before the company departs the location.
  - Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.

F-56146-B
MOVING TV PRODUCTIONS - UNTITLED REALITY PROJECT
(RUNYON CANYON / FULLER SIDE)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
100 AND 200 BLOCKS OF NORTH LARCHMONT BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Larchmont Boulevard Association, Inc. must be contacted 24 hours prior to any filming.** The contact is Jone Henenberg (323) 467-2140.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Sidewalks must remain unobstructed at all times other than during actual filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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